Just a Gigolo

Big John Khat and The Highland Blues Band. Metz, France, in 1962.

#1.

G

I'm just a gigolo and everywhere I go,

Εm

people know the part I'm playin'.

C

Pay for every dance, sellin' each romance,

Ooohh, what they're sayin'.

There will come a day, when youth will pass away,

what will they say about me?

Cm

When the end comes I know, I was just a gigolo..

D

life goes on without me.

#2.

I'm just a gigolo and everywhere I go,

Em

people know the part I'm playin'.

Pay for every dance, sellin' each romance,

Ooohh, what they're sayin'.

There will come a day, when youth will pass away,

what will they say about me?

Cm G

When the end comes I know, I was just a gigolo...

D

life goes on without me.

#3.

F \mathbf{E}

Cause, I.....ain't got nobody..nobody cares for me..

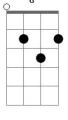
nobody cares for me.

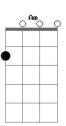
F# F E Α

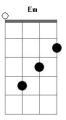
I'....m so sad and lonely.. won't some sweet Mama

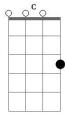
come and take a chance with me?

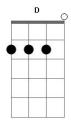
Cause I ain't so bad.

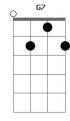


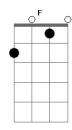


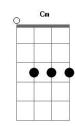


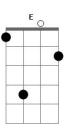


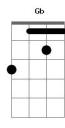




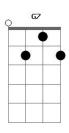


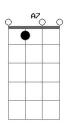






Also F#





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(INTERLUDE:)
G F# F E
I... ain't got nobody, and there's nobody cares for me..
           D7
there's nobody cares for me.
(INTERLUDE:SAX:)
#4.
         F# F E C
Cause, I....ain't got nobody..nobody cares for me..
nobody cares for me.
G F\# F E A
I'....m so sad and lonely.. won't some sweet Mama
Α7
come and rescue me?
Cause I ain't so bad.
OUTRO:
G F# F E
I... ain't got nobody, and there's nobody cares for \operatorname{me..}
   D7
there's nobody cares for me.
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